

Commissioned by Noordlimburgse Brassband (B), conducted by Erik van de Kolk

NO MAN'S LAND

The story of John McCrae, Canadian soldier, doctor and poet during the First World War **Thierry Deleruyelle**

Brass Band

Ontario, 1914

Andante (♩ = 80)

Score for the first page of 'No Man's Land'. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, E♭ Euphonium 1, E♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *pp*, *mf*, and *mp*, and includes performance instructions like 'straight mute', 'cup mute', and 'muffle'. A 'Set-up notation guide' for Percussion 1 is provided, showing 'Floor Tom (16)', '2 Bongos', and '3 Temple Blocks' with 'Snare Drum' underneath. Percussion 2 is marked 'Marimba (medium soft mallets)'. A large watermark is visible across the score.

Score for the second page of 'No Man's Land'. The score continues from the first page and includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *mf*, and *mp*, and includes performance instructions like 'heavy soft sticks'. A large watermark is visible across the score.

7

(3 + 2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

9

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

16

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

19

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

21 *Rit.* **22** A tempo (♩ = 52)

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

1. Solo, open, a piacere

24 *cup mute*

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *Solo, a piacere* *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

28 31

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *fp* straight mute *p*

B♭ R. Cnt. *pp* *fp* straight mute

B♭ Cnt. 2 *fp* straight mute

B♭ Cnt. 3 *fp* straight mute

B♭ Fl. Hn. (cup mute) *fp*

E♭ S. Hn. open *fp*

E♭ Hn. 1 open *fp*

E♭ Hn. 2 open *fp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf* *p* *mp*

B♭ Euph. 2

E♭ Bs. *ff* *ff* *pp*

B♭ Bs. *ff* *ff* *pp*

Timp. *pp*

Perc. 1 Glockenspiel (xylophone plastic mallets) *mp*

Perc. 2

Perc. 3 *Mut. (medium soft mallets)* *mp*

32 34

E♭ Cnt. *mf* *f* *pp* *mf* *pp* *f*

B♭ S. Cnt. 1, 2 *mf* *f* *pp* *mf* *pp* *f*

B♭ S. Cnt. 3, 4 *mf* *f* *pp* *mf* *pp* *f*

B♭ R. Cnt. *mf* *f* *pp* *mf* *pp* *f*

B♭ Cnt. 2 *mf* *f* *pp* *mf* *pp* *f*

B♭ Cnt. 3 *mf* *f* *pp* *mf* *pp* *f*

B♭ Fl. Hn. *mf* *pp* *mf* *pp* *mf* *pp*

E♭ S. Hn. *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Hn. 1 *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Hn. 2 *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Bar. 1 *pp* *mf* *pp* *mf*

B♭ Bar. 2 *pp* *mf* *pp* *mf*

B♭ Tbn. 1 *pp* *mf* *pp* *mf*

B♭ Tbn. 2 *pp* *mf* *pp* *mf*

Bs. Tbn. *pp* *mf* *pp* *mf*

B♭ Euph. 1 *mf* *f* *pp* *mf* *pp* *f*

B♭ Euph. 2 *mf* *f* *pp* *mf* *pp* *f*

E♭ Bs. *pp* *mf* *pp* *mf* *pp* *f*

B♭ Bs. *pp* *mf* *pp* *mf* *pp* *f*

Timp. *mf* *pp*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *mf*

Repeat all the measures, in the same speed as the cornets at the beginning

Repeat all the measures, in the same speed as the cornets at the beginning

Repeat all the measures, in the same speed as the cornets at the beginning

open *mf* *ff* *mf* *f*

36 (2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

All, open
pp

open
pp

open
pp

open
pp

open
pp

open
pp

open
pp

pp

mf

pp

mf

pp

mf

pp

mf

mf freely

fast

f

p

p

p

pp

mf

pp

mf

pp

mf

40 Animato (♩ = 66) *Accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

pp

All
pp

(hard mallets)
pp

42

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

44

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 **A tempo** (♩ = 80) *Rit.* **48** **Maestoso** (♩ = 66)

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff* Barchimes
 Perc. 2 *ff* Cymb. a2
 Perc. 3 *ff* Suspended sizzled cymbal (soft mallets)

49 *Rit.*

Eb Cnt. *pp*
 Bb S. Cnt. 1, 2 *pp*
 Bb S. Cnt. 3, 4 *pp*
 Bb R. Cnt. *pp*
 Bb Cnt. 2 *pp*
 Bb Cnt. 3 *pp*
 Bb Fl. Hn. *pp*
 Eb S. Hn. *pp*
 Eb Hn. 1 *pp*
 Eb Hn. 2 *pp*
 Bb Bar. 1 *pp*
 Bb Bar. 2 *pp*
 Bb Tbn. 1 *pp*
 Bb Tbn. 2 *pp*
 Bs. Tbn. *pp*
 Bb Euph. 1 *pp*
 Bb Euph. 2 *pp*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*
 Perc. 3 *pp* Bass Drum (hard beaters)

Battle of Ypres

52 Presto (♩ = 162)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Floor Tom (Xylo. medium-soft mallets)

Perc. 1

Cymb. a2

Perc. 2

Perc. 3

57

59

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 Powerful (♩ = 52) 86 Presto (♩ = 164)

E♭ Cnt. *ff* *pp* *ff*

B♭ S. Cnt. 1, 2 *ff* *pp* *ff*

B♭ S. Cnt. 3, 4 *ff* *pp* *ff*

B♭ R. Cnt. *ff* *pp* *ff*

B♭ Cnt. 2 *ff* *pp* *ff*

B♭ Cnt. 3 *ff* *pp* *ff*

B♭ Fl. Hn. *ff* *pp* *ff*

E♭ S. Hn. *ff* *pp* *ff*

E♭ Hn. 1 *ff* *pp* *ff*

E♭ Hn. 2 *ff* *pp* *ff*

B♭ Bar. 1 *ff* *pp* *ff*

B♭ Bar. 2 *ff* *pp* *ff*

B♭ Tbn. 1 *ff* *pp* *ff* open

B♭ Tbn. 2 *ff* *pp* *ff* open

Bs. Tbn. *ff* *pp* *ff* open

B♭ Euph. 1 *ff* *pp* *ff* *f*

B♭ Euph. 2 *ff* *pp* *ff* *f*

E♭ Bs. *ff* *pp* *ff* *f*

B♭ Bs. *ff* *pp* *ff* *f*

Timp. *pp* *ff* *pp* *f* S.D. (drumsticks)

Perc. 1 *pp* *ff* *pp* *f* High whistle

Perc. 2 *pp* *ff* *pp* *f* High whistle

Perc. 3 *pp* *ff* *pp* *f* Tam-tam B.D.

90

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff* Cymb. a2 *mf*

Perc. 2 *ff* Cymb. a2 *ff*

Perc. 3 *ff*

125 131

E♭ Cnt. *mf* *ff* *pp* *ff* *mf*

B♭ S. Cnt. 1, 2 *mf* *ff* *pp* *ff* *mf*

B♭ S. Cnt. 3, 4 *mf* *ff* *pp* *ff* *mf*

B♭ R. Cnt. *mf* *ff* *pp* *ff* *mf*

B♭ Cnt. 2 *mf* *ff* *pp* *ff* *mf*

B♭ Cnt. 3 *mf* *ff* *pp* *ff* *mf*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff* *mf*

B♭ Tbn. 1 *mf* *ff* *mf*

B♭ Tbn. 2 *mf* *ff* *mf*

Bs. Tbn. *mf* *ff* *mf*

B♭ Euph. 1 *mf* *ff* *mf*

B♭ Euph. 2 *mf* *ff* *mf*

E♭ Bs. *mf* *ff* *mf* breathe when necessary

B♭ Bs. *mf* *ff* *mf* breathe when necessary

Timp. *ff*

Perc. 1 *pp*

Perc. 2 *mf* (soft mallets) *ff*

Perc. 3 *p* *ff*

132 137

E♭ Cnt. *mf* *ff* (3 + 2 + 2 + 2 + 3)

B♭ S. Cnt. 1, 2 *mf* *ff*

B♭ S. Cnt. 3, 4 *mf* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *mf* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a2

Perc. 3 *p* *ff* Tam-Tam

138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

143

149

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

151 157

E♭ Cnt. *p* *mf* *mp*

B♭ S. Cnt. 1, 2 *p* *mf* *mp* 1. Solo

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *mp* *pp*

E♭ S. Hn. *mf* *mp* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p* *mf* *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p* *mf* *mp*

B♭ Euph. 2

E♭ Bs. *p* *mf* *mp* One player

B♭ Bs. *mf* *p*

Timp.

Perc. 1 *p* Barchines

Perc. 2

Perc. 3

159

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. straight mute *mf*

B♭ Cnt. 2 straight mute *mf*

B♭ Cnt. 3 straight mute *mf*

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 straight mute *mf*

B♭ Tbn. 2 straight mute *mf*

Bs. Tbn. straight mute *mf*

B♭ Euph. 1 *p*

B♭ Euph. 2

E♭ Bs. All

B♭ Bs. 1. 2.

Timp.

Perc. 1

Perc. 2

Perc. 3

178 179

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp

mp *p*

mp *p*

mf

mf *pp*

f *Soli, open*

f *Soli, open*

mf

mf *pp*

mf *p*

mf *p*

p secco

S.D.

p

184

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

190 191

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

196 200 - (♩ = ♩) -

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

238 **240 Poco meno mosso (♩ = 132)**

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

243

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

261 *Rit.*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *in time* *mp molto cantabile* *mf* *accel.* *pp* *ppp* *ff* *tremolo (1-4)* *in time* *mp* *p* *mp* *p* *mp* *pp*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

267 *Lento* (♩ = 48)

E♭ Cnt.

B♭ S. Cnt. 1, 2 2., cup mute *pp*

B♭ S. Cnt. 3, 4 cup mute *pp*

B♭ R. Cnt. cup mute *pp*

B♭ Cnt. 2 cup mute *pp*

B♭ Cnt. 3 cup mute *pp*

B♭ Fl. Hn. *p* *mp* *mf*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *p* *mp* *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *pp*

B♭ Euph. 2 *p*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

273

E♭ Cnt. *p* *mp* *mf*

B♭ S. Cnt. 1, 2 *p* 2. (cup mute)

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *p* *mp* *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

279 *Rit.*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2 straight mute *mp* *p*

B♭ Cnt. 3 straight mute *mp* *p*

B♭ Fl. Hn. straight mute *mp* *p*

E♭ S. Hn. mute *mp* *p*

E♭ Hn. 1 mute *mp* *p*

E♭ Hn. 2 mute *mp* *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 cup mute *p* *mf* *p*

B♭ Tbn. 2 cup mute *p* *mf* *p*

Bs. Tbn. cup mute *p* *mf* *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. (soft sticks) *pp*

Perc. 1 Glock. (soft xylo. mallets) *p*

Perc. 2 S.C. (soft mallets) *mp*

Perc. 3 Mar. (medium-soft mallets) *p cantabile*

303 *Poco rit.* **306** A tempo (♩ = 52) *Poco rit.* A tempo con moto

E♭ Cnt. *mp* *mf* *mp*

B♭ S. Cnt. 1, 2 *mp* *mf* *mp*

B♭ S. Cnt. 3, 4 *mp* *mf* *mp*

B♭ R. Cnt. *mp* *mf* *mp*

B♭ Cnt. 2 *mp* *mf* *p* *pp*

B♭ Cnt. 3 *mp* *mf* *mp* *p* *pp*

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn. *mp* *mf* *mp* *p* *pp*

E♭ Hn. 1 *mp* *mf* *mp* *p* *pp*

E♭ Hn. 2 *mp* *mf* *mp* *p* *pp*

B♭ Bar. 1 *mp* *pp* *mf* *mp* *pp*

B♭ Bar. 2 *mp* *pp* *mf* *mp* *pp*

B♭ Tbn. 1 *mp* *mf* *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp* *mf* *p* *pp*

B♭ Euph. 2 *mp* *mf* *p* *pp*

E♭ Bs. *mp* *mf* *p* *pp*

B♭ Bs. *mp* *mf* *p* *pp*

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *mp*

310 *Poco rit.* **311** A tempo (♩ = 52)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p* 1. Solo

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *mp* *pp*

B♭ Cnt. 3 *mp* *pp*

B♭ Fl. Hn. Solo, open *mp* *p* *mp* *p*

E♭ S. Hn. *pp* *mp* *pp*

E♭ Hn. 1 *mp* *pp* *mp* *pp*

E♭ Hn. 2 *mp* *pp* *mp* *pp*

B♭ Bar. 1 *mp* *pp*

B♭ Bar. 2 *mp* *pp* *mp* *pp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp* *pp* *pp*

B♭ Euph. 2 *mp* *pp* *pp*

E♭ Bs. Solo *pp* One player *pp* All *pp*

B♭ Bs. *mp* *pp* *pp*

Timp.

Perc. 1 Triangle *pp*

Perc. 2

Perc. 3

318 *Con moto* *Rit.* 325 *A tempo* (♩ = 52)

E♭ Cnt. *mf* *f*

B♭ S. Cnt. 1, 2 *ff* *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *ff* *open* *f*

B♭ Cnt. 2 *mf* *open* *f*

B♭ Cnt. 3 *mf* *open* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *p* *mf* *f*

E♭ Hn. 1 *p* *mf* *f*

E♭ Hn. 2 *p* *mf* *f*

B♭ Bar. 1 *pp* *mf* *f*

B♭ Bar. 2 *pp* *mf* *f*

B♭ Tbn. 1 *p* *open* *mf* *f*

B♭ Tbn. 2 *p* *open* *mf* *f*

Bs. Tbn. *p* *mf* *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *f*

E♭ Bs. *pp* *f*

B♭ Bs. *pp* *f*

Timp. *mf* *f* (*soft sticks*)

Perc. 1 Glock. (*Xylo. plastic mallets*) *mf* *f*
Cymb. a2 *f*

Perc. 2 *f*
B.D. *f*

Perc. 3 *f*

326 *Rit.*

E♭ Cnt. *ff* *mf*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *mf*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
S.C. (*soft mallets*) *p*

Perc. 3 *ff*

