

PLAY FOR FUN!

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Easy Band

Festoso (♩ = 138)

Part 1

Flute (8^{va}) / Oboe
E♭ Clar. / Clar. 1
E♭ Cnt. / S. Sax / Fl. Hn. 1

Musical staff for Part 1, Flute/Oboe, E♭ Clarinet/Clarinet 1, and E♭ Contrabass/Soprano Saxophone/Flute Horn 1. The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *p*.

Part 2

Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Musical staff for Part 2, Clarinet 2/3, Flute Horn 2/3/A. Saxophone. The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *p*.

Part 3

Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

Musical staff for Part 3, English Horn/Horn 1, Alto Clarinet/A. Saxophone (ad lib.). The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *p*.

Part 4

Hn. 2
T. Sax. (ad lib.)

Musical staff for Part 4, Horn 2, Tenor Saxophone (ad lib.). The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *p*.

Part 5

Tpt. 1

Musical staff for Part 5, Trumpet 1. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

Part 6

Tpt. 2

Musical staff for Part 6, Trumpet 2. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

Part 7

Tbn. 1
T. Sax. / Bar.-Euph. (ad lib.)

Musical staff for Part 7, Trombone 1, Tenor Saxophone/Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *p*.

Part 8

Tbn. 2
Bar.-Euph. (ad lib.)

Musical staff for Part 8, Trombone 2, Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *p*.

Part 9

T. Sax. / Bar.-Euph.
Bsn. (ad lib.)

Musical staff for Part 9, Tenor Saxophone/Baritone Euphonium/Bassoon (ad lib.). The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

Part 10

Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs
Bar.-Euph. (ad lib.)

Musical staff for Part 10, Bassoon/Bass Clarinet/B. Saxophone, Bass Trombone/Tuba/Str. Bass, Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *p*.

Timpani

Musical staff for Timpani. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

Mallet Percussion

Musical staff for Mallet Percussion. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

Percussion 1

Musical staff for Percussion 1. The staff shows a rhythmic pattern of eighth notes in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *p*.

Percussion 2 (optional)

Musical staff for Percussion 2 (optional). The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *p*.

6

9

Part 1

Musical staff for Part 1, Flute/Oboe, E♭ Clarinet/Clarinet 1, E♭ Contrabass/Soprano Saxophone/Flute Horn 1. The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 2

Musical staff for Part 2, Clarinet 2/3, Flute Horn 2/3/A. Saxophone. The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 3

Musical staff for Part 3, English Horn/Horn 1, Alto Clarinet/A. Saxophone (ad lib.). The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 4

Musical staff for Part 4, Horn 2, Tenor Saxophone (ad lib.). The staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 5

Musical staff for Part 5, Trumpet 1. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 6

Musical staff for Part 6, Trumpet 2. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 7

Musical staff for Part 7, Trombone 1, Tenor Saxophone/Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *ff*.

Part 8

Musical staff for Part 8, Trombone 2, Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *ff*.

Part 9

Musical staff for Part 9, Tenor Saxophone/Baritone Euphonium/Bassoon (ad lib.). The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

Part 10

Musical staff for Part 10, Bassoon/Bass Clarinet/B. Saxophone, Bass Trombone/Tuba/Str. Bass, Baritone Euphonium (ad lib.). The staff shows a rhythmic pattern of eighth notes with accents in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *ff*.

Timp.

Musical staff for Timpani. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

Mall. Perc.

Musical staff for Mallet Percussion. The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

Perc. 1

Musical staff for Percussion 1. The staff shows a rhythmic pattern of eighth notes in the first three measures, followed by a whole note chord in the fourth measure. The dynamic is *ff*.

Perc. 2 (opt.)

Musical staff for Percussion 2 (optional). The staff shows rests in the first three measures and a whole note chord in the fourth measure. The dynamic is *ff*.

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

16

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

p

mf

mf

Xylophone

mp

26

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(stick on stick)

ff

ff

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

41 44

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp. F - B \flat

Mall. Perc.

Perc. 1 (ord.) H.H.

Perc. 2 (opt.)

46

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

51 52

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

ff

Glock.

ff

Suspended Cymbal (soft mallets)

p — *ff*

56

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

ffp

ffp

ffp

ffp

ffp

ff

p

61 63

Part 1 *ff*

Part 2 *ff*

Part 3

Part 4

Part 5 *ff*

Part 6 *ff*

Part 7 *ff* *f*

Part 8 *ff* *f*

Part 9 *ff*

Part 10 *ff* *f*

Timp. *ff* G-C

Mall. Perc. *ff*

Perc. 1 *f*

Perc. 2 (opt.)

66

Part 1 *p*

Part 2 *p*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *mf*

Part 8

Part 9

Part 10

Timp. *mf*

Mall. Perc. *mp* Xylo.

Perc. 1

Perc. 2 (opt.)

71

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Part 9 *ff*

Part 10 *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 (opt.) *ff*
Claves

76

79

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp. *ff*

Mall. Perc. *ff*

Perc. 1

Perc. 2 (opt.)