

KEYSTONE

Thierry Deleruyelle

Brass Band

8

$\text{C} \flat$ Cnt.

$\text{B} \flat$ S. Cnt. 1, 2

$\text{B} \flat$ S. Cnt. 3, 4

$\text{B} \flat$ R. Cnt.

$\text{B} \flat$ Cnt. 2

$\text{B} \flat$ Cnt. 3

$\text{B} \flat$ Fl. Hn.

$\text{C} \flat$ S. Hn.

$\text{C} \flat$ Hn. 1

$\text{C} \flat$ Hn. 2

$\text{B} \flat$ Bar. 1

$\text{B} \flat$ Bar. 2

$\text{B} \flat$ Tbn. 1

$\text{B} \flat$ Tbn. 2

$\text{B} \flat$ S. Tbn.

$\text{B} \flat$ Euph. 1

$\text{B} \flat$ Euph. 2

$\text{C} \flat$ Bs.

$\text{B} \flat$ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

1., open
6

mp

p

mp

open
6

mp

p

Bass Drum
(low and heavy)

p

28

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

34

Poco rit. Lento ($\text{♩} = 56$) Poco rit.

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

39 Lento ($\text{♩} = 56$)

43 straight mute

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 (cup mute) p

B♭ Cnt. 3 (cup mute) p

B♭ Fl. Hn.

E♭ S. Hn. p

E♭ Hn. 1 p

E♭ Hn. 2 p

B♭ Bar. 1 open mp

B♭ Bar. 2 $pp \rightarrow mp > pp \quad pp \rightarrow mp > pp$

B♭ Tbn. 1 $pp \rightarrow mp > pp \quad pp \rightarrow mp > pp$

B♭ Tbn. 2 $pp \rightarrow mp > pp \quad pp \rightarrow mp > pp$

Bs. Tbn. $pp \rightarrow mp > pp \quad pp \rightarrow mp > pp$

B♭ Euph. 1 mp

B♭ Euph. 2 $1., \text{ mute}$

E♭ Bs. $+1. \quad p \rightarrow mf \quad p \rightarrow mf$

B♭ Bs. pp

Timp.

Perc. 1 (always hold the pedal) mp

Perc. 2 (release the pedal)

Perc. 3 Suspended Cymbal (low and dark - 18' - soft mallets) $pp \rightarrow p \quad pp \rightarrow p$

45

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 p

B♭ Cnt. 3 p

B♭ Fl. Hn. mf

E♭ S. Hn. p

E♭ Hn. 1 p

E♭ Hn. 2 p

B♭ Bar. 1 mp

B♭ Bar. 2 $pp \rightarrow mp \rightarrow pp$

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2 $1., \text{ mute}$

E♭ Bs. $p \rightarrow mf$

B♭ Bs. pp

Timp.

Perc. 1 (always hold the pedal) mp

Perc. 2 (always hold the pedal) mp

Perc. 3 mf

53 Poco meno mosso ($\text{♩} = 52$)

Rit.

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

1., Solo, open

mp *mf* *mp* *f*

mf

p

p

p

pp

ppp

All, staggered breathing

ppp

pp

58 Cadenza

E♭ Cnt.

B♭ S. Cnt. 1, 2
mp freely, cantabile

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mute

p — mp — p

p — mp — p

1., mute

p — mf — p

p — mf — p

trb

63

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4
pp

B♭ R. Cnt.

B♭ Cnt. 2
(cup mute)

B♭ Cnt. 3
All (cup mute)

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1
open

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Suspended Cymbal (bright - 16' - soft mallets)

p

p

p

Bell Tree (length of the notes: imitate the Solo Cnt. pattern)

69

72 Allegro (♩ = 124)

E♭ Cnt.

B♭ S. Cnt. 1, 2

ff *p*

B♭ S. Cnt. 3, 4

ff

B♭ R. Cnt.

B♭ Cnt. 2

ff

B♭ Cnt. 3

ff

B♭ Fl. Hn.

E♭ S. Hn.

ff *mp*

E♭ Hn. 1

ff

E♭ Hn. 2

ff

B♭ Bar. 1

ff

B♭ Bar. 2

B♭ Tbn. 1

Solo *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

pp *mf*

B♭ Bs.

mp *pp* *mp* *pp*

Timp.

p

Perc. 1

ff secco
(motor off)

Small Tom (drumsticks)

Perc. 2

ff

Perc. 3

Bass Drum

pp

80

84 Brillante (♩ = 138)

E♭ Cnt.

B♭ S. Cnt. 1, 2
All, open
mp
open

B♭ S. Cnt. 3, 4
mp
mf

B♭ R. Cnt.
mp
mf
ff

B♭ Cnt. 2
mp
mf
ff

B♭ Cnt. 3
mp
mf
ff

B♭ Fl. Hn.
mp
ff

E♭ S. Hn.
mp
mf
ff

E♭ Hn. 1
mf — f —
mf — f —
ff

E♭ Hn. 2
mf — f —
mf — f —
ff

B♭ Bar. 1
mf — f —
mf — f —
ff

B♭ Bar. 2
mf — f —
mf — f —
ff

B♭ Tbn. 1
mp
mf
ff

B♭ Tbn. 2
mp
mf
ff

Bs. Tbn.
mp
mf
ff

B♭ Euph. 1
mp
mf
ff

B♭ Euph. 2
mp
2., open
mf
ff

E♭ Bs.
mp — f —
f — ff

B♭ Bs.
mp — pp —
mp — pp —
f — ff

Timp.
ff

Perc. 1
mp
mf
ff

Suspended Cymbal (bright 16' - soft mallets)

Perc. 2
pp
ff

Perc. 3
mp
mf
pp
ff

91

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

96

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

97 (♩ = 144) (♩ = ♩ →)

straight mute

mp

pp

ff

p

ff

104

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

straight mute
p

straight mute
p

straight mute
p

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

pp

pp

pp

B♭ Bar. 1

B♭ Bar. 2

p

p

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

p

B♭ Euph. 1

pp

B♭ Euph. 2

pp

E♭ Bs.

mp

pp

B♭ Bs.

mp

pp

Timp.

pp

Perc. 1

S.D. (snares on)

pp

Xylophone (hard mallets)

Perc. 2

pp

Cymb. a2

Perc. 3

pp

113

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

120

122

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

128

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

135

137

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

143

144

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

157

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

166

169
straight mute

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

175

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

183

open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

191

Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn.

Euph. 1

Euph. 2

Bs.

As.

p.

c. 1

c. 2

c. 3

200

203

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

208

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 VI III f ff ffp

B♭ Tbn. 2 VI III f ff ffp

B♭ Tbn. Bs. f ff ffp

B♭ Euph. 1 f ff ffp

B♭ Euph. 2 f ff ffp

E♭ Bs. f ff ffp

B♭ Bs. f ff ffp

Timp. f ff mf f

Perc. 1 f ff mf f

Perc. 2 f ff

Perc. 3 f ff

217

219 ($\text{♩} = 144$) ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

222

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

226

227

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Eup. 1

Bb Eup. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

231

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Eup. 1

Bb Eup. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

240

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timpani.

Perc. 1

Perc. 2

Perc. 3

244

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

247

p

247

248

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

III

V

p

p

KEYSTONE - 40

252

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

harmon mute

mp

mf

pp

f

pp

f

pp

f

End of Solo

pp

All $\frac{3}{8}$

pp

All $\frac{3}{8}$

pp

f

S.C. (soft mallets)

pp

f

256

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

257

mf

mp

Solo

straight mute

p

straight mute

p

p

p

One player

p

p

(medium soft mallets)

mp

260

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

mp

straight mute

p

p

mp

p

pp

pp

264

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

1., open

mf

cup mute

p

cup mute

p

p

End of Solo

mp

f

f

f

f

cup mute

p

cup mute

p

mp

f

f

mp

p

p

pp

pp

Mar. (medium hard mallets)

p

f

274 *Rit.*

278 **Meno mosso, cantabile** ($\text{♩} = 100$)

274 *Rit.*

278 **Meno mosso, cantabile** ($\text{♩} = 100$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

280

Molto rit.

284 A tempo ($\text{♩} = 144$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

288

292

cup mute

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

316

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Eup. 1

B♭ Eup. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

324

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3