

Commissioned by "L'orchestre d'harmonie de Distroff (France)", directed by Sébastien Berettoni

MERLIN

Thierry Deleruyelle

Maestoso $\text{♩} = 68$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E. Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E. Alto Clarinet

B♭ Bass Clarinet

E. Alto Saxophone 1, 2

B♭ Tenor Saxophone

E. Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3

Click (bass mallets)

Stare Drum (wood sticks-stone only)

Cymbals 2 *Lu*

Bass drum (medium-hard beater) *Lu*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. A. Clar.

B♭ Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Temp.

Perc. 1

Perc. 2

Perc. 3

Horn 1

Horn 2

Horn 3

Cymbals 2 *Lu*

Bass drum (medium-hard beater) *Lu*

12 Allegro $\text{♩} = 128$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E-Clar. *mp*

B-Clar. 1 *mp*

B-Clar. 2 *mp*

B-Clar. 3 *mp*

E-A. Clar. *mp*

B- Bs. Clar. *mp*

E-A. Sax. 1, 2

B-T. Sax *mp*

E-B. Sax.

13 14 15 16 17

B-Tpt. 1

B-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*


Mall. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3



18 19 20 21 22 23 24 25

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E-Clar. *mf*

B-Clar. 1 *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A. Clar. *mf*

B- Bs. Clar. *mf*

E-A. Sax. 1, 2 *mf*

B-T. Sax *mf*

E-B. Sax. *mf*

18 19 20 21 22 23 24 25

B-Tpt. 1 *mp*

B-Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. *mf*

Timp. *mp*

Perc. 1 *mf*


Perc. 2 *mf*

Perc. 3 *mf*

Cymbals 1 & 2 *mf*

Hi Hats *mf*

Tambourine *mf*



26 27 28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E- A. Clar.

B- Bs. Clar.

E- A. Sax. 1, 2

B. T. Sax.

E- B. Sax.

B- Tpt. 1

B- Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37 38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E- A. Clar.

B- Bs. Clar.

E- A. Sax. 1, 2

B. T. Sax.

E- B. Sax.

B- Tpt. 1

B- Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E-Clar. *mf*

B-Clar. 1 *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A. Clar. *mf*

Bb. Clar. *mf*

E-A. Sax. 1, 2 *mf*

B. T. Sax *mf*

E-B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. *mf* Glock (brass mallets)

Timp.

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Suspended Cymbal (Soft mallets)

Perc. 3 *mf*

47 48 49 50 51 52 53 54

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E-Clar. *f*

B-Clar. 1 *f*

B-Clar. 2 *f*

B-Clar. 3 *f*

E-A. Clar. *f*

Bb. Clar. *f*

E-A. Sax. 1, 2 *f*

B. T. Sax *f*

E-B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cymbals 1 & 2
Soft

Perc. 3 *f* Tom-tom

55 56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B- Bs. Clar.

E-A. Sax. 1, 2

B. T. Sax.

E- B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B- Bs. Clar.

E-A. Sax. 1, 2

B. T. Sax.

E- B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

fpp *pp*

fpp *pp*

fpp *pp*

fpp *pp*

Cymbals à 2 L.

71 72 73 74 75 76 77 78 79

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *p*

E-Clar. *f*

B-Clar. 1 *mp*

B-Clar. 2 *f*

B-Clar. 3 *f*

E-A. Clar. *f*

B- Bs. Clar. *f*

E-A. Sax. 1, 2 *f*

B. T. Sax *mf*

E-B. Sax. *f*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Glock. (brass mallets) *f*

Suspended Cymbal (with mallets) *p*

Tambourine

80 81 82 83 84 85 86 87 88

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E-Clar. *f*

B-Clar. 1 *f*

B-Clar. 2 *f*

B-Clar. 3 *f*

E-A. Clar. *f*

B- Bs. Clar. *f*

E-A. Sax. 1, 2 *f*

B. T. Sax *f*

E-B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2, 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Oboe 1, 2 (brass) *f*

Play Text

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E- A. Clar.

B- Bs. Clar.

E- A. Sax. 1, 2

B- T. Sax

E- B. Sax.

B- Tpt. 1

B- Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals 2 & 3

Triangle

98 99 100 *Allarg. molto* 101 102 *Maestoso* ♩=68 103 104 105 106 107

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E- A. Clar.

B- Bs. Clar.

E- A. Sax. 1, 2

B- T. Sax

E- B. Sax.

B- Tpt. 1

B- Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Iron drum (medium-hard beater)

Glück. (two mallets)

127 *Dolce* ♩ = 64 128 129 130 131 132 133 134 135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

Bb-Bs. Clar.

E-A. Sax. 1, 2

B-T. Sax

E-B. Sax.

B-Tpt. 1

B-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

1. Solo

mp

p

Abc. Saxophone 1

Tenor Saxophone

Baritone Saxophone

Oboe Solo

Glock. (lyric)

Banjo

mf

Lv

136 137 138 139 140 141

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

Bb-Bs. Clar.

E-A. Sax. 1, 2

B-T. Sax

E-B. Sax.

B-Tpt. 1

B-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

Tutti

Oboe 1, Solo

Flute Tutti

mp

mf

ff

ff

ff

mf

p

mf

mf

mf

Suspended Cymbal (Soft mallets)

Suspended Cymbal (Soft mallets)

p

mp

p

mp

p

mp

p

mp

Double Bass

Auto

142 143 144 145 *Poco rit.* 146 147 *Allegro* ♩ = 128 148 149 150 151

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E- A. Clar.
B- Bs. Clar.
E- A. Sax. 1, 2
B- T. Sax.
E- B. Sax.
B- Tpt. 1
B- Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

152 153 154 155 156 157 158 159 160 161

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E- A. Clar.
B- Bs. Clar.
E- A. Sax. 1, 2
B- T. Sax.
E- B. Sax.
B- Tpt. 1
B- Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

162 163 164 165 166 167 168 169 170 171

Picc. *p* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E-Clar. *f*

B-Clar. 1 *f*

B-Clar. 2 *f*

B-Clar. 3 *f*

E. A. Clar. *mp* *mf* *f*

B. Bs. Clar. *f*

E. A. Sax. 1, 2 *mp* *f*

B. T. Sax. *mp* *f*

E. B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2, 3 *f*

F. Hn. 1, 2 *p* *f*

F. Hn. 3, 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Euph. *mp* *mf*

Bs. *p*

D. Bs. *p*

Mall. *p* *f*

Clack (bass mallets)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Suspended Cymbal (soft mallets) *f*

Bass drum (hard beater) *f*

172 173 174 175 176 177 178 179

Picc. *p* *mf* *mp* *f*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Bsn. 1, 2 *mp* *p*

E-Clar. *ff* *mp*

B-Clar. 1 *ff* *mp*

B-Clar. 2 *ff* *mp*

B-Clar. 3 *ff* *mp*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1, 2 *ff* *mp*

B. T. Sax. *mp*

E. B. Sax. *ff* *p*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff* *p*

F. Hn. 3, 4 *ff* *p*

Tbn. 1 *ff* *Open* *p*

Tbn. 2 *ff* *Open* *p*

Tbn. 3 *ff* *Open* *p*

Euph. *ff* *Open* *p*

Bs. *ff* *Open* *p*

D. Bs. *ff* *Open* *p*

Mall. *ff* *Open* *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *arco* *arco* *arco* *ff* *arco* *ff*

Perc. 3 *ff*

Suspended Cymbal (Soft mallets) *f*

196 197 198 199 200 201 202 203

Picc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 E-Clar. B-Clar. 1 B-Clar. 2 B-Clar. 3 E-A. Clar. B-Bs. Clar. E-A. Sax. 1, 2 B-T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Timp. Perc. 1 Perc. 2 Perc. 3

204 205 206 207 208 209 210 211

Picc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 E-Clar. B-Clar. 1 B-Clar. 2 B-Clar. 3 E-A. Clar. B-Bs. Clar. E-A. Sax. 1, 2 B-T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Mall. Timp. Perc. 1 Perc. 2 Perc. 3